

# Paul Bonomini

**Education** 1979 - 82 BA Theatre Design, Central School of Art  
1978 - 79 Foundation Course, St Martin's School of Art

**Member** Royal Society of Sculptors, MRSS  
The London Group

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## Selected Exhibitions & Public Sculpture

- 2020** The London Group Annual (virtual)  
Wish You/We Were Here/There (virtual)  
Valley of Vision Sculpture, Shoreham Village, Kent, UK
- 2019** The London Group Open, The Cello Factory, London, UK  
Discerning Eye Exhibition, Pall Mall Galleries, London, UK  
Made & Found, The Candid Arts Trust, London, UK
- 2018** Time Space Existence, Palazzo Mora, Venice Biennale, Italy  
Discerning Eye Exhibition, Pall Mall Galleries, London, UK  
V&A Inspired By..., Morley Gallery, London, UK  
The Club, The Ivy, London, UK
- 2016** 5 Years of Bronze Casting, Morley College, London, UK
- 2015** Made at Morley Annual Exhibition, Morley Gallery, London, UK
- 2014** Formations, Lightbox Gallery, London, UK
- 2013** Royal Academy Summer Exhibition, The Royal Academy, London, UK  
Cork Street Open, Cork Street Galleries, London, UK
- 2009** LG Head, Birmingham Arena, Birmingham, UK (Permanent Installation)
- 2005** WEEE Man, The Eden Project, Cornwall, UK (RSA Commission, Permanent Installation)
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## Selected Awards & Publications

- 2019** The London Group Open: The Presidents Prize
- 2018** V&A Inspired By Competition: Best Sculpture; Best Use of V&A Collection  
Future Now, Aesthetica Art Prize Anthology, UK
- 2016** 101 Abstract Artworks - Art Has No Borders, Pandora Publications, UK
- 2013** The State of Art, Bare Hill Publishing, UK