

# D'Artagnan

**Paul Bonomini | Alexandra Harley | Terry Jones | Steve Hodgson**

18 November - 2 December 2020 | Open 1-6pm

Jeannie Avent Gallery, 14 North Cross Road, Dulwich, London, SE22 9EU

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*D'Artagnan* is a celebration of bronze and the very process of casting. For Paul Bonomini, Alexandra Harley, Terry Jones and Steve Hodgson, bronze is not only a shared medium, but a source of collective passion. While the artists' sculptures vary widely in style and concept, they are the result of an ongoing, collaborative practice of bronze casting together at a private foundry in Hertfordshire. A foundational material, bronze therefore forms the basis of close personal and professional relationships that inform and enliven the present show.

Each artwork featured in the exhibition is unique, created using the lost wax method. A technique that can be traced back over 6000 years, it entails pouring 1200°C molten metal into a mould before leaving the bronze to cool slowly overnight, followed by a lengthy process of cleaning, patination, polishing, and at last, display.

**Paul Bonomini** is a British sculptor, born and based in London. His work is driven by process; casting, forging and constructing pieces in a range of materials, including bronze, iron, concrete, glass, steel and more recently, 3D printed plastics. Paul has exhibited widely in the UK and internationally, including at the Venice Biennale in 2017, and he is an active member of the Royal Society of Sculptors and The London Group.

**Alexandra Harley** is an abstract sculptor, working out of her studio in East London. She has an extensive exhibition history spanning 30 years, and has been awarded fellowships in Japan, Italy and the USA. Harley teaches sculpture at Morley College and City Lit, with particular expertise in woodcarving, stone and bronze. Harley is an elected member of the Royal Society of Sculptors, The London Group and The Free Painters and Sculptors.

**Terry Jones** has been a maker and explorer since childhood, driven both by curiosity and the desire to pass on knowledge. An expert in bronze casting, he is a dedicated teacher and regularly collaborates with other artists. In his creative practice, he reuses and re-purposes found materials wherever possible. Terry is a longstanding member of the Royal Society of Sculptors and his work '7 of 11' was selected for their 2020 summer exhibition.

**Steve Hodgson** is drawn to the powerful nature and inherent possibilities of working with metals. He experiments with diverse processes of making, through techniques such as welding, oxyacetylene, forging, plasma cutting and bronze casting, to name a few. Hodgson's sculptures are thereby considered and constructed as a result of their material essence and in response to their ongoing amalgamations and transformations.